

SECOND ANNUAL EXHIBITION
OF MODERN DECORATIVE ARTS
APRIL THE FIRST THROUGH
APRIL THE TWENTY-NINTH

1928

WORCESTER ART MUSEUM
WORCESTER, MASSACHUSETTS



GLASS BOTTLE BY MAURICE MARINOT
FRENCH, CONTEMPORARY

When the museums of the future collect twentieth century furniture, glass, pottery, and textiles, they will buy, not modern copies of the art of the Renaissance or the period of Louis XV, but pieces which are characteristic of the twentieth century style. We have only recently begun to understand some of the features of this style and to see how it has been influenced by contemporary developments in science and machinery. Many of the objects in the present exhibition show the modern tendency to avoid elaborate ornament and to stress sound structure and utility. They should serve to stimulate creative work among designers and manufacturers.

The Museum is particularly indebted to those who have lent pieces for the exhibition. Their names appear on the labels.

E. S. S.

